



FAQs : Panto Online Schools Package

1. How much does it cost to watch online?

There is a flat fee / one off payment per school. There is an early bird offer until 30 October if you want to purchase early to save money.

2. How many times can we watch the Panto?

Once payment has gone through and link sent to school the Panto can be watched as many times as needed between 7 - 18 December. Giving each bubble the chance to watch in safety.

3. What is your COVID cancellation policy?

We understand this is a very difficult time for Schools and Youth Groups with a lot of uncertainty. Should the worst happen and your school or group is sent home then each school or group can offer the link to the Panto Online to the affected families so they can watch together at home. In addition to this we will send on to each school a password protected link to be shared to parents so they can still access all the creative activities and games which they would have experienced at school.

4. Do you accept refunds?

Unless we are unable to share the video with you we do not offer refunds. As mentioned in the cancellation policy, with our production hosted online you will be able to watch from school or home without the need to request a refund.

If you do wish to speak to someone about a specific concern please email info@pantoonline.co.uk

5. Will this be an interactive Panto with the classes?

The panto is written and designed to be as interactive as if the audience were in a theatre. Instructions on 'How to do panto' is accessible on the Panto Online website and also included within the schools package links we send to each school.

The addition of the zoom sessions also adds a live interactive element. Each session will include shout outs, birthday mentions and individual school celebrations, as well as the many more opportunities to shout at the screen.

6. How does the Schools package differ from the other packages?

Peter and the Production Team have worked hard to make sure along with a top quality feature length Panto film, every school will receive links which work alongside the Panto itself and includes: a short interactive pre-filmed creative workshop, learning activities and a Blue Peter style 'make' video where pupils can create something in real time along to the video with Peter Duncan and special guests.

In addition to this we are offering live Zoom sessions with Dame Trott! These will be happening twice a day in the morning and afternoon. Available slots will be shown at the booking stage. Once these are booked up they are gone. So we advise to book early!

7. Is the Panto for UK resident only or can international regions watch it?

You can watch our online panto anywhere in the world through Vimeo so all international Panto fans are welcome!

8. How has the costings been worked out – will this Panto be available to all schools despite their economic background?

We wanted to make sure we are able to offer the Panto at a fair and reasonable rate to all schools. Especially at this difficult and uncertain time.

We offer a flat fee per school not per pupil or bubble. Initially we offer a lower rate if purchased before 30 October 2020 (if schools want to save money and book early). The cost then rises as we get closer to the 'live' date when the film will be available.

Each school will be sent a link to the Panto film which will be available between the 7- 18 December and can be watched as many times as you need. This allows individual school bubbles to watch at a time convenient to them making sure every pupil can see the Panto.

9. Is the Panto suitable for adults or children with learning difficulties, autism or sensory communication disorders.

In a theatre environment flashing lights and loud noises would normally be removed for sensory-friendly shows. Panto Online's 'Jack and The Beanstalk' does not contain flashing lights or loud noises.

As this film will not be viewed in a theatre environment we advise perhaps to watch the film prior to the individual or group watching to make sure you are happy with the content. You can also view the film on a slightly lower sound setting as another precaution.